

STUDIES IN PSALMS

DESCRIPTIVE TITLES OF THE INDIVIDUAL PSALMS

PSALM

1. The Righteous Man and the Lawless contrasted.
2. The Messiah's Reign in Zion Assured.
3. Conspiracy, Confidence, Courage and Victory. Chief Conspirator left unnamed!
4. The Ideal Levite's Evening Prayer.
5. A Morning Prayer for Deliverance from Conspirators.
6. A Prayer for Deliverance from Sickness and Death.
7. One Wrongfully Accused commits his Vindication to the Righteous Judge of all the Earth.
8. Jehovah's Majesty Exalted by means of Man's Dominion.
9. 10. The Kingship of Jehovah in Zion finally triumphant over a League between the Nations and the Lawless One.
11. Faith's Brave Answer to the Counsels of Fear.
12. General Corruption, evidenced by Sins of the Tongue, impels to Prayer, and calls forth a Divine Answer.
13. A sorely-tried Believer in Jehovah Expostulates, Entreats, and ultimately Exults.
14. A vile Person's Testimony to Prevalent Wickedness, when Confirmed by Jehovah, occasions Warning and Prayer.
15. The Approved Citizen-Guest of Jehovah.
16. An Ideal Israelite's Triumph over Death.
17. One who is Righteous Prays, in Great Trouble, for Divine Deliverance and Manifestation.
18. David's Song of Deliverance.
19. Greater than the Glory of God in the Heavens, is the Grace of Jehovah in the Law.
20. To Prayer for a King in Distress, a Favourable Answer is Confidently Awaited.
21. Thanks for the King's Victory, and Confidence of Further Triumphs.
22. The Voice of a Forsaken Sufferer—Loudly Lamenting his Lot, Minutely Describing his Pain and Shame, without Reproaching God or Accusing Himself—is Suddenly Silenced (in Death); and then as suddenly is heard in a Strain of Triumph, in which Other Voices join, All celebrating the Praises of Jehovah as Sovereign Lord.

STUDIES IN PSALMS

23. The All-Sufficiency of Jehovah.
24. The Admission of Worshippers into the Presence of the Previously Admitted King.
25. An Alphabetical Psalm of Supplication.
26. An Ideal Levite's Prayer for Vindication by the Prolongation of his Life.
27. Trust and Prayer in the Hour of Danger.
28. Prayer turned into Praise.
29. Glory in the Temple and in the Tempest: Jehovah's Kingship of Judgment in the Past, and of Blessing in the Future.
30. A Song of Joy on Recovery from Sickness.
31. Fellowship in Suffering and Salvation.
32. 33. Felicitations to the Forgiven, and Examples of the Songs that they Sing.
34. An Alphabetical Psalm of Praise and Instruction.
35. Prayers against Open and Concealed Enemies, followed by Promises of Praise.
36. Oracles False and True, Prompting Prayer and Praise.
37. An Alphabetical Exhortation to Patience in Well-doing.
38. Prayer for Deliverance from Disease and from Enemies.
39. The Lament and Prayer of a Divinely-Stricken-One.
40. Three Stirring Reminiscences of King David's History.
41. Regretting that Enemies and Friends should Meanly Rejoice in his Sickness, the Psalmist nevertheless Perseveres in Prayer for Pardon and Recovery.
42. 43 A Debarred Worshipper Mastering his Sorrow.
44. Israel Suffers for God.
45. A Royal Marriage.
46. Trust in God, Joyfully Maintained in Face of Peril, Speedily Rewarded.
47. Israel Invites the Nations to Rejoice in the Universal Kingship of her God.
48. Jehovah Worthy to be Praised in his Holy City, whose History Rebounds to the Honour of her Shepherd-King, who will yet Lead Israel against Death.
49. Death and Redemption: Oppressed Saints Comforted, and Oppressors Rebuked.
50. Judgment on Israel Pronounced amid the solemnities of an Audible and Visible Divine Manifestation.

DESCRIPTIVE TITLES

51. The Prayer of a Penitent.
52. Doeg the Edomite Denounced.
53. A Vile Person's Witness to Prevalent Wickedness, when Confirmed by Jehovah, occasions Warning and Prayer.
54. A Prayer prompted by the Hostile Action of the Ziphites.
55. A Bitter Complaint of the Treachery of an Intimate Friend.
56. A Song composed by David in Captivity.
57. A Reminiscence of David's Early Troubles when Pursued by Saul, subsequently adapted to Brighter Times.
58. A Significant Warning to Corrupt Judges.
59. The Beleagured Psalmist Prays for Rescue and Avenging.
60. An Outcry of Anguish, Expostulation, and Entreaty, under a Severe Reverse.
61. The Psalmist, in Banishment, Prays for Restoration.
62. Restful Resolution, Exposing the Treacherous and Encouraging the Timorous, traces both Power and Kindness to God the Judge of All.
63. A Banished Soul, Athirst for God, Anticipates Satisfaction and Vindication.
64. A Prayer against the Evil Tongues of Conspirators, who are Destroyed by their Own Weapon.
65. Israel's Temple-Song of Praise, on behalf of Herself and All Nations, chiefly in Grateful Acknowledgement of Seed-time and Harvest.
66. An Invitation to All the Earth to join in Israel's Song of Praise.
67. Prayer for Blessing on Israel as a Means of Blessing to all Nations.
68. Glimpses of Jehovah's Visible Reign over Israel and the Nations.
69. Pictures of Distress and Outcries for Deliverance, followed by Imprecations on Cruel Enemies, and by Promises of Praise.
70. 71. Prayer not to be forsaken in Old Age.
72. A People's Prayer for a Perfect King.
73. Temptation, arising from the Prosperity of the Lawless, Triumphantly Overcome.
74. Ruthless Injuries to the Sanctuary and Oppression in the Land by an Enemy, call forth Expostulation with God for his Quiescence.

STUDIES IN PSALMS

75. A Song, enshrining an Oracular Assurance of Equitable Judgment by the Judge of the Earth.
76. A Song of Triumph over a Divinely Smitten Foe.
77. Comfort in Distress obtained by the Study of a Song.
78. A Didactic Poem, Counselling the Reunion of the Tribes.
79. Invasion, Desecration, Demolition, Massacre and Derision call forth Lamentation, Expostulation, Petition and Pleading; and the Hope of Deliverance evokes a Promise of Perpetual Praise.
80. Prayer for the Flock and Vine of Israel.
81. A Mission-Song to be Sung to the Northern Tribes.
82. The Judgment of Unjust Judges.
83. An Appeal to God for Deliverance from an Impending Invasion.
84. The Longing of a Levite for the Habitations of Jehovah in Zion, with Inspiring Memories of a Past Pilgrimage and Exultant Joy in Renewed Service.
85. Praise, Prayer, and Prophecy lead up to the Reconciliation of Earth and Heaven.
86. Prayer of a Tried and Faithful Servant of Jehovah.
87. The Glorious Destiny of Zion as the Metropolis of the Nations.
88. The Anguished Cry of One Smitten and Forsaken.
89. The Covenant with David Contrasted with the Present Dishonour of David's Heir.
90. A Prayer against the Dominion of Death.
91. A Personal Application of the Foregoing Psalm.
- 92-97. A Service of Song for a Sabbath-Day.
92. Personal Song—Probably by a King.
93. Jehovah Proclaimed King.
94. Prayer for Vengeance on the Lawless.
95. Invitation—"O Come!" "Come In!" Warning—"Harden not your Hearts!"
96. The Land called upon to Sing to Jehovah, and to Proclaim his Kingship to the Nations.
97. Third Proclamation—Decisive Results, by way of Joy, Fear, Conviction, Shame, Homage, Thanks, Exhortation and Triumph.
98. 99. A shorter Service of Song (for a Sabbath Day).
100. Invitation to all the Earth to come In before Jehovah and Worship.

DESCRIPTIVE TITLES

101. A King's Resolve to have a Pure House and Court and Royal City.
102. The Prayer of a Humbled One brings a Three-fold Answer of Peace.
103. Bless Jehovah, for he is Worthy.
104. A Creation Hymn.
105. A Hymn of Praise to Jehovah for giving Israel a Covenant-Land in which to observe his Law.
106. Humbled Israel Confessing her Sins as a Nation.
107. Examples of Men's Straits, leading to Prayer; and of Jehovah's Deliverances, calling for Praise.
108. Two Fragments of Earlier Psalms.
109. David, Rehearsing how his Enemies Cursed him, refers his Cause to Jehovah.
110. A Revelation—through David—to his Lord the Messiah.
111. Alphabetical Psalm in Praise of Jehovah.
112. Alphabetical Psalm in Praise of the Man who Revereth Jehovah.
113. A Song of Sublime Simplicity: reaching its Climax by Rejoicing with a Glad Mother.
114. A Passover Song.
115. Not for her own Glory, but for his, Israel moves herself to trust in Jehovah to show his superiority to Idols.
116. Individual Thanks for Deliverance from Peril of Death.
117. All Nations invited to Join in Israel's Tribute of Praise.
118. The Passover "Hosanna" Song.
119. Jehovah's Will in relation to Human Character and Conduct, as celebrated in Twenty-Two Alphabetical Stanzas, and by the aid of Eight Comprehensive Synonyms.
120. Peace *versus* War: First Step-Song.
121. Jehovah the true Helper and Keeper of Israel: Second Step-Song.
122. The Tribes Welcomed to the Passover: Third Step-Song.
123. The King's Response to the Injunction to Lift up his Eyes as High as Heaven: Fourth Step-Song.
124. Sudden and Complete Deliverance acknowledged as Jehovah's own Work: Fifth Step-Song.
125. Trust in Jehovah encouraged in presence of the Invader: Sixth Step-Song.
126. The Invader Gone—The First Sowing Begun: Seventh Step-Song.

STUDIES IN PSALMS

127. In Relief of Domestic and Civic Anxiety: Eighth Step-Song.
128. A Happy Home and a Prosperous Commonwealth: Ninth Step-Song.
129. Israel's Thanks for Past Deliverances, and Prayer for Continued Vindication: Tenth Step-Song.
130. Ransomed out of the Depths: Eleventh Step-Song.
131. The Sinking of Self in Seeking Israel's Welfare: Twelfth Step-Song.
132. The Davidic Dynasty Humbled and Exalted: Thirteenth Step-Song.
133. Brethren in Fellowship—a Charming Spectacle: Fourteenth Step-Song.
134. The Night-Service in the Temple: Fifteenth Step-Song.
135. A Call to Temple Worship.
136. A Second Call to Temple Worship, with Responses inserted.
137. A Returned Levite's Memories of Babylon, Apostrophe to Jerusalem, and Imprecations on Edom and Babylon.
138. A King's Public Thanks for Advancement in Royal Dignity.
139. An Individual submits himself to Jehovah's All-Searching Eye.
140. Deliverance from Slanderous and Violent Enemies, Implored and Expected.
141. A Temptation to Conspiracy Shunned.
142. Loud Outcries in a Cave Succeed Guarded Petitions at Court.
143. Continued Concealment in a Cave—its Grievances and its Gains.
144. From David's Psalms are selected Strains by one of his sons—emboldening him to plead for Deliverance from Foreigners.
An Appendix anticipates Happy Times.
145. An Alphabetical Psalm in Praise of Jehovah's Greatness, Goodness, and Righteousness.
146. Twelve Reasons for Trusting in Jehovah.
147. Praise for the Restoration of Jerusalem, and for Israel's pre-eminence: with Grateful Recognition of Rain and of Spring.
148. Praise Invoked from all Creation.
149. A New Song for Israel, which others may NOT Sing.
150. An Expansion and Enforcement of the Public Reader's Invitation to the People to join in the Responses in the Temple Worship.

TABLES

STUDIES IN PSALMS

TABLE IV.—ABBREVIATIONS

Aram. : Aramean.

A.V. : Authorized version.

Br. : Briggs.

CMm. : Chief Musician's mark.

Cod. : Codex = written copy.

cp. : Compare.

Del. : Delitzsch.

Dr. : Driver.

ear. pt. ed. : Early printed edition of the Hebrew Bible.

G. Intro. : Ginsburg's Introduction to his Massoretico-Critical Bible.

Gn. : Ginsburg's notes in his Massoretico-Critical Hebrew Bible.

God = Elohim.

GOD = EL.

God = Eloah.

Gt. : Ginsburg *thinks* (a guarded *opinion*).

Intro. : Introduction to this work.

J.P.S.V. : Jewish Publication (Society Version).

Kp. : Kirkpatrick.

Lm. : Librarian's mark.

mf. : More freely.

ml. : More literally.

M.T. : Massoretic Hebrew Text. (For "Massorites" see Intro., Chap. I.)

Nm. : No mark—whether Librarian's or Chief Musician's.

O.G. : Oxford Gesenius ("B.D.B.")

TABLES

O.T.P.: Thirtle's "Old Testament Problems."

P.B.V.: Prayer Book version.

Per.: Perowne.

perh.: Perhaps.

P.R.I.: Public Reader's Invitation.

prob.: Probably.

Read: In margin of M.T.

R.V.: Revised version.

Sep.: Septuagint (early Greek version).

shd.: Should.

sp. vr.: Special various reading (sevir) in Gn.

Syr.: Syriac.

T.G.: Tregelles' Gesenius.

U.: Usually.

Vul.: Vulgate (Latin).

w.: with.

Written: In text of M.T.

☞☞: Sign for "Selah." *See* Intro., Chap. III., "Selah."